# **SOPHIE BENZAKEIN**



### **EDUCATION**

The Fashion Institute of Technology (SUNY) Photography and Digital Media Design

The Fashion Institute of Technology (SUNY) **Art History and Museum Professions** Bachelors of Science (BS)

#### **SKILL SET**

Digital Design Typographic Design **Brand Idenity** Logo Creation Post Producation Editing Key Visual Design

#### **TECHNICAL SKILLS**













## **PORTFOLIO / WEBSITE**



https://www.sypbnz.com/

#### LINKEDIN



#### **WORK EXPERIENCE**

**AUDREY SIGNS**, Graphic Designer

May 2024 - July 2024

- Utilize CoreIDRAW to create detailed signage submittals that integrate with architectural blueprints, ensuring project cohesion.
- Maximize Adobe Illustrator and Photoshop skills to develop visually compelling graphics with technical precision.
- Design both 2D and 3D artwork, transforming concepts into visuals that exceed client
- Collaborate with project managers and installation teams to align designs with structural and logistical needs.
- Lead design ideation sessions, using industry insights and client feedback to inspire innovation and refine strategies.
- Maintain brand consistency and visual integrity across various signage applications.
- Develop visual mockups and prototypes for brand concepts and packaging, refining designs based on client feedback.

#### NEXSTAR MEDIA GROUP (NewsNation Division), Graphic Operator March 2023 - February 2024

- Built and launched live national broadcasts, including shows like Cuomo, Dan Abrams Live, and Elizabeth Vargas Reports.
- Managed all live graphics for broadcasts using **Xpression** and other software, ensuring seamless visual production.
- Collaborated with high-value teams to meet all visual production and graphic design needs in a fast-paced environment.
- Produced high-quality graphics for live productions, demonstrating strong attention to detail and efficiency under pressure.
- Possess extensive troubleshooting skills with software (Optic, Corrio, ENPS, OBS, VNS IP servers, Adobe Suite) and hardware (SMPTE ST 2110, RTS intercoms, digital
- Created and regulated high-quality graphics, photographs, and designs using 2D and 3D illustration skills for various shows and projects through Adobe suite.

#### NEXSTAR MEDIA GROUP (NewsNation Division), Technical Assistant June 2022 - March 2023

- Executed a wide range of technological production and operational tasks across multiple
- Supported diverse teams by troubleshooting and resolving technical issues in high-pressure,
- Possess extensive knowledge in transmission, communications, video editing, teleprompting, camera control, lighting, and audio production.

  Performed daily maintenance, quality control checks, troubleshooting, and repairs of
- broadcast and production equipment.
- Operated production equipment, including multichannel streaming switch controls, lighting, streaming control panels, IFB devices, and earpiece amplifiers.
- Managed time-sensitive operations through effective communication with Production Directors, Project Managers, Engineers, IT, and technicians.
- Provided technical support to high-value external partners and clients, enhancing company relationships and ensuring ongoing collaboration.

## Freelance, Graphic Designer

June 2016 - Present

- Developed branding and visual identity packages for clients, ensuring consistency and enhancing brand recognition across digital and print platforms.
- Created high-quality marketing materials, including posters, brochures, and social media graphics, boosting client visibility and engagement.
- Collaborated with clients to provide customized design solutions, consistently exceeding expectations and achieving business goals.
- Utilized Adobe Creative Suite for professional, polished visual content, maintaining high standards of creativity and technical precision.
- Managed multiple design projects simultaneously, meeting tight deadlines while ensuring high-quality deliverables.
- Conducted design research to stay updated on industry trends, delivering innovative and
- Maintained clear communication and provided regular updates to clients, fostering strong relationships and repeat business.